



**CALL FOR PAPERS**

**The World Phenomenology Institute**  
William S. Smith, Executive President  
Jadwiga S. Smith, Co-President of American Division  
Daniela Verducci, Co-President of European/Asian Division  
Anna-Teresa Tymieniecka, Founder †

together with

**The Department of Humanities**  
**IULM University, Milan (Italy)**  
Renato Boccali  
Professor of Aesthetics and Philosophy of Art

INVITE YOU TO

**The 66th International Congress of Phenomenology**

**Milan, Via Carlo Bo 1**  
**October 27-28-29, 2022**  
(held in a blended mode)

TOPIC:

*Eco-Imagination for a Sustainable Future*

**The World Phenomenology Institute**  
20 Kenneth Drive - Bridgewater, Massachusetts 02324 USA  
Email: [office@phenomenology.org](mailto:office@phenomenology.org); [verduccidaniela@gmail.com](mailto:verduccidaniela@gmail.com)  
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The aim of the conference is to explore the role of imagination in forming and interpreting our world-in-transformation in view of a sustainable future. The classical phenomenological approach to imagination has focused on the different modes in which we can experience the world and the correlating modes in which the world can appear to us, so that the imagination was strictly conceived in relation to perception. Furthermore, imagining can be considered as an act of experiencing something as possible, opening the virtualities that are latently present in the world. This is particularly true if we consider the life-world and the processes of individualization on the vital level. Using Tymieniecka's words, the onto-poietic spread of the Logos of Life appears caught up in the turmoil of generative progress that implies a creative imagination that enable the human being to go beyond the simple framework of the life-world, to surpass himself and open a new form of design thinking. This kind of imagination can be also defined as eco-imagination, stressing the importance of the "ecological" dimension of imagination conceived as an onto-poietic creative dynamic, grounded in the human condition within the totality of life's spread. The expansion of the human condition is thus based on the eco-imagination that activates creative virtualities and thus relates to reality in a new way, deepening the productive dynamic of life. Such an eco-imagination seems therefore to be a useful tool to frame in a new and profitable way our living, or rather the relationship that we have with our world-environment. Eco-imagination is thus the privileged way to the onto-poiesis of life conceived as an eco-phenomenology. A new form of phenomenology of life arises based on eco-imagination in relation to a more general eco-phenomenology. It means a new way of considering the development and genesis of life, promoting environmental sustainability conceived on a large scale.

Contributions that take an interdisciplinary approach are particularly encouraged. All submissions must specifically identify phenomenological aspects of the work.

The conference welcomes contributions in different topics of interest, but are not limited to:

- Environment imagination
- Imagination and eco-phenomenology
- Eco-imagination and sustainability

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- Imagination in the autopoiesis/ontopoiesis of the living being
  - Architecture, urbanism, and eco-imagination
  - Virtual realities and eco-imagination
  - Eco-systems and media environments
  - Anthropocene and eco-imagination
  - Elemental imagination
- 
- Abstracts due: **July 10, 2022**
  - Full papers due: January 27, 2023
  - Registration Fee: **50.00 Euro**
  - Please note that all participants are expected to be members of the World Phenomenology Institute. Membership dues are **30.00 Euro** per year
  - Registration fee and membership dues must be paid to the W.P.I. by October 29, 2022 to the account no. 67503173, in Daniela Verducci's name, at Banca Fideuram Spa, Via D. Annibali 112, 62100 Macerata (Italy). IBAN: IT13C0329601601000067503173 SWIFT/BIC: FIBKITMM
  - Please submit abstracts and full papers to: **renato.boccali@yahoo.com**

The conference will be held both in person and on-line.

Papers will be considered for publication in the peer-review books series, "Analecta Husserliana" and "Islamic Philosophy and Occidental Phenomenology in Dialogue", edited by the World Phenomenology Institute and published by Springer Nature.